

UPUB 426.001

Outlook



Don't Hide Your Light

Maryland's Solar Decathlon Entry Moves to the City

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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 18 • Number 4 • September 24, 2002

Professional Journalists Name UMTV Newscast Best in Nation

"Maryland Newsline," the University of Maryland's new nightly newscast, has been named the best student-produced TV news show in the nation by the Society of Professional Journalists.

The program, produced by advanced broadcast news students at the Philip Merrill College of Journalism and aired on the college-operated cable station UMTV, won the prestigious Mark of Excellence Award in its first year.

The Maryland show was selected over two other finalists - WUFT-TV of the University of Florida and KBYU Newsnet of Brigham Young University, last year's winner.

The announcement came Sept. 14 at SPJ's national convention in Fort Worth.

Maryland's journalism program, which has earned a national reputation for its print journalism curriculum, has focused in recent years on building its broadcast news division.

"Our print journalism program has a long tradition of excellence, but the Mark of Excellence Award for 'Maryland Newsline' is proof that Mary-

See UMTV, page 7

Libraries Complete "Banner" Fiscal Year



PHOTO BY MONETTE AUSTIN BAILEY

Barbara Harr is the Libraries' assistant dean and director of external relations. She has big plans for the Libraries, big plans.

Anyone doubting the excitement and transformative power of libraries need only speak with Barbara Harr for 30 minutes. Not only will she win you over, she may even have you writing a check.

Harr, assistant dean and director of external affairs for the Libraries, is part of the reason the university Libraries had a banner fiscal year for 2002, with gifts more than doubling those received in FY 2001. Her passion for the written word and her contagious belief that libraries are much more dynamic than given credit for could explain the increase. Since arriving at Maryland just over a year ago, Harr

made it her mission to raise the Libraries' visibility. This heightened awareness, gained through gala events and widely publicized special collections, resulted in more than \$4 million dollars being poured into the Libraries through gifts and pledges averaging more than \$60,000 each. This includes the largest gift in the Libraries' history: a \$3 million endowed fund to provide perpetual support for the Performing Arts Library, now named The Michelle Smith Performing Arts Library. Last fiscal year total gift commitment totaled just over \$1.5

See LIBRARIES, page 5

New Office Combines Missions, Resources

Reduce the number of one-person occupancy vehicles on campus. It is a simple statement that campus administrators hope will guide the complex effort needed to make it so.

The Department of Campus Parking and Shuttle-UM combined their resources to create the new Department of Transportation Services. The organization is designed to aid both units in thinking about how to get people to campus using fewer vehicles and with minimal hassle. It is hoped that a more integrated approach, both in word and in deed, may be a good first step toward solving campus parking woes.

"We were operating on the 'build it and they will come' theory," when constructing garages, says David Allen, director of Transportation Services. "But we can't keep doing that, we only have so much land to build on. Instead of thinking only about increasing spaces, now we're working to reduce the number of cars."

"For years we've been in an enviable position because we have been able to provide park-

See COMMUTING, page 4

New Liaison Excited About Possibilities

Her office space may be temporary, but Julie Choe is a permanent addition to the Office of Campus Programs' roster of student-university liaisons.

In response to requests from the 17 or so student groups that make up the Asian-Pacific-American (APA) community for a full-time person to serve as a liaison between APA students and administrators, the Office of Campus Programs (OCP) created the coordinator for APA student services and advocacy posi-



PHOTO BY MONETTE AUSTIN BAILEY

Julie Choe, the new coordinator for student services and advocate for the Asian-Pacific-American community, wants to make connections across the campus.

See CHOE, page 7

Let's Talk About It

Words of Engagement, an Intergroup Dialogue Program sponsored by the Student Intercultural Learning Center (SILC) and the Office of Human Relations Programs (OHRP), brings together groups of students from social identity groups with a history of tension or conflict. Facilitated by trained and experienced intergroup dialogue facilitators, participants confront those tensions and build new bridges across groups.

Groups meet in two-hour sessions once a week for seven weeks. This semester's dialogues, beginning the week of Oct. 7, include: People of Color/White People, Women/Men, Intra-LGBT, Story Circle for Students with Psychological Disabilities, Non-Native English Speakers/

See DIALOGUE, page 7

Unique Hearing Research Program Nets Major NIH Grant

Fish have ears. So do bats, birds and bugs. And while they might look different from the human ear, a group of university researchers thinks understanding how different animals sense and process sound may uncover clues to restoring human hearing loss.

Research by an interdisciplinary team in the Center for Comparative and Evolutionary Biology of Hearing (C-CEBH) has so impressed the National Institutes of Health (NIH), that NIH has awarded a \$2.6 million P-30 Core Center grant to the university to support the C-CEBH and expand research in auditory neuroscience.

"We are one of only a few groups in the world studying hearing from the evolution and comparative perspectives," said Robert Dooling, professor of psychology, co-

director of the C-CEBH, and principal investigator of the P-30 grant.

"It's unusual to receive a P-30 Core Center on a campus without a medical school," said Arthur N. Popper, professor of biology and co-director of C-CEBH. "Grants for them are almost always given only to medical schools."

The P-30 Core Center grant provides additional support for interdisciplinary research for 13 investigators in hearing science. In addition to Dooling and Popper are Cynthia Moss and David Yager, psychology; Catherine Carr and Dennis Higgs, biology; David Poeppel, linguistics and biology; Shihab Shamma, electrical and computer engineering; Jonathan Simon, electrical and comput-

See HEARING, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: SEPTEMBER 24-OCTOBER 2

TUESDAY

september 24

8 a.m.-6 p.m., RNA Splicing in Human Pathologies Auditorium, USM Shady Grove Campus. The first annual symposium sponsored by the University of Maryland Biotechnology Institute and Exonhit Therapeutics aims to provide a forum to discuss advances and investigate issues in the emerging field of genomics. The meeting will focus on state-of-the-art concepts and mechanisms of alternative RNA splicing, with leading scientists providing insight on the impact of alternative splicing in the onset and progression of diseases. Adrian R. Krainer of Cold Spring Harbor Laboratory is the keynote speaker. Registration is free. For more information, contact G. Coleman at (301) 990-4802 or coleman@umbi.umd.edu.

12:30-2 p.m., The Love-Dream of Thomas Chatterton's Unrecorded Face 0135 Taliaferro. CRBS's Works-in-Progress Colloquium. Refreshments served. For more information, call Karen Nelson at 5-6830.

4:30-7:30 p.m., Unix: Your WAM Account is More Than Just Email 4404 Computer & Space Science. Introduces the UNIX operating system. Concepts covered include file and directory manipulation commands, navigational skills and the Pico editor. It does not teach programming skills. Prerequisite: a WAM account. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.

5:30-7:30 p.m., Take Five: Chulrua Clarice Smith Performing Arts Center. See page 3.

WEDNESDAY

september 25

10 a.m.-4 p.m., First Look Fair Registration McKeldin Mall. An opportunity to meet and share with students. The fair will be held again Sept. 26 from 10 a.m.-2 p.m. Registration required; forms were sent to deans, divisions and department heads. For additional forms or more information, contact Katy Casserly at 5-0838 or kcasserly@union.umd.edu.

Tornado Memorial Service

Sept. 24 marks the first anniversary of the tornado that struck College Park and killed students Colleen and Erin Marlatt. A tree will be planted in their memory on LaPlata Beach, Sept. 24 at 1 p.m. Later, Steven Zubrick of the National Weather Service will present "In Nature's Way — the College Park and LaPlata Tornadoes Revisited," 7:30-8:30 p.m., Architecture Auditorium, 0204. For more information, contact Craig Carignan at craigc@ssl.umd.edu, 5-1996.

6-9 p.m., Dreamweaver: Making Web Pages the Easy Way 4404 Computer & Space Science. Uses the industry standard in Web authoring to create a more complex Web site without using HTML code. Prerequisite: a WAM account. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.

THURSDAY

september 26

10 a.m.-4 p.m., First Look Fair Registration McKeldin Mall. See Wednesday, Sept. 25.

12:30-4:30 p.m., Satellite Teleconference on Food Safety Grants to Local and State Agencies 4205 Hornbake. The broadcast will feature results of the Innovative Food Safety Grants from FY 1999 and 2000 and will provide information about educational tools to promote and enhance safe food practices. For more information, contact Alesia McManus at 5-9285 or visit am245@umail.umd.edu, or visit www.fda.gov/cdrh/ohip/dcm/html/grants.html.

1-3:30 p.m., Spatial Analysis with ArcView 3.2 6101 McKeldin Library. Free, but advance registration required at www.lib.umd.edu/UES/gis.html. A hands-on workshop exploring the more complex query and spatial analysis of ArcView 3.2 GIS (Geographic Information Systems) software. Prerequisite: familiarity with ArcView. The workshop will also be offered on Oct. 16 and Nov. 5. For more information, contact User Education Services at 5-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/gis.html.

3:30-5:00 p.m., Onomatopoeics: A Linear Reading of Martial 7.67-70 2407 Marie Mount Hall. A Lecture sponsored by the Department

of Classics and given by Niklas Holzberg of Ludwig-Maximilians-Universität, Munich. For more information, contact Judith P. Hallett at 5-2024 or jh10@umail.umd.edu.

FRIDAY

september 27

2-3 p.m., Algebra/Number Theory Seminar 1311 Math Building. Matthew Baker will present, "Modularity for curves of genus ≥ 2 ." For more information, visit the Math Department Web site, www.math.umd.edu/dept/seminars.

8-10 p.m., Maryland Dance Ensemble Showcase Clarice Smith Performing Arts Center. See page 3.

SATURDAY

september 28

12-3 p.m., NWS Severe Storm Spotter Training: Basics I Judith Resnik Lecture Hall (1202 Martin Hall). The National Weather Service (NWS) will teach its Basics I course on severe weather. The class will cover basic storm spotting techniques and how the NWS operates. Preregistration is required; please indicate which classes you have taken and the class you are registering for. Register at www.meto.umd.edu/~gcm/skywarn or <http://205.156.54.206/er/lwx/skywarn/classes.html>, or contact craigc@ssl.umd.edu, broberts@ssl.umd.edu, or bryanb@atmos.umd.edu. For more information, contact Brian Guyer at 5-5391 or guyer@atmos.umd.edu.

3:30-6:30 p.m., NWS Severe Storm Spotter Training: Winter Storms Judith Resnik Lecture Hall (1202 Martin Hall). The class will focus on mid-Atlantic snowstorms and nor'easters. It will examine the frequency and history of the storms, how they form, the dif-

ficulties in forecasting them, how to be prepared, how to measure snow and ice, and how Skywarn operates during a winter event. Prerequisite: Basics I. Preregistration is required; please indicate which classes you have taken and which you are registering for. Register at www.meto.umd.edu/~gcm/skywarn or <http://205.156.54.206/er/lwx/skywarn/classes.html>, or contact guyer@atmos.umd.edu, craigc@ssl.umd.edu, broberts@ssl.umd.edu or bryanb@atmos.umd.edu. For more information, contact Brian Guyer at 5-5391 or guyer@atmos.umd.edu.

8-10 p.m., Maryland Dance Ensemble Showcase Clarice Smith Performing Arts Center. See Friday, Sept. 27.

SUNDAY

september 29

3:30-5:30 p.m., Colloquium on Classics and Die Weisse Rose 4433 South Park Avenue, Chevy Chase. Location has been moved from Francis Scott Key Hall. Featuring a presentation by Niklas Holzberg of Ludwig-Maximilians Universität, Munich, entitled, "Lycurgus in Leaflets and Lectures: Die Weisse Rose and Classics at Munich University 1941-1945?" with responses by Maryland professor Peter Beicken and Ernestine Schlant of Montclair State University. For more information, contact Judith P. Hallett at 5-2024 or jh10@umail.umd.edu.

MONDAY

september 30

8:45 a.m.-4 p.m., OIT Short-course Training: Introduction to FileMaker Pro 4404 Computer & Space Science. The course is taught on Macintosh G3s, but concepts covered will convey seamlessly to the Windows environment. The class fee is \$110. To register, visit www.oit.umd.edu/sc. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

10 a.m.-noon, Grand Reopening, Government Documents & Maps Library See For Your Interest, page 8.

6:30-8:00 p.m., Peace Forum Meeting 2106 Tydings Hall. Peace Forum will meet to discuss ways of stopping military action. For more information, contact Kobi at 5-5091 or snitz@umd.edu.

TUESDAY

october 1

8:30-10:30 a.m., Beginning and Intermediate Spanish

Language Classes See For Your Interest, page 8.

6-9 p.m., HTML I: Learn to Create a Basic Web Page with HTML Code 4404 Computer & Space Science. Introduces the Hypertext Markup Language used to create Web pages on the World Wide Web. Concepts covered: how to format text, make lists, links and anchors, upload pages, and add inline images. Prerequisite: Basic Computing Technologies class and a WAM account. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.

WEDNESDAY

october 2

10-12:30 p.m., Textual to Spatial Data with ArcView 3.2 6101 McKeldin Library. A hands-on workshop that covers the conversion of text to geographic information. Geocoding and conversion of latitude and longitude will be discussed. Free, but advance registration is required at www.lib.umd.edu/UES/gis.html. Prerequisite: Familiarity with ArcView software. The workshop will also be offered on Oct. 24 and Nov. 12. For more information, contact User Education Services at 5-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/gis.html.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Maryland Dance Ensemble Kicks Off Fall Season

The Maryland Dance Ensemble Showcase will open the Department of Dance's fall season with the repertory ensemble featuring works by visiting artists and faculty on Friday and Saturday, Sept. 27 and 28 at 8 p.m. in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center.

Metro award for outstanding solo performance, interviewed people from Brazil, France, Germany, Hungary, Russia, Ukraine, Yugoslavia and the United States. She asked them what their last words would be to someone they might never see again. The work explores loss and the journey towards a lasting peace. The work includes

Dudley was a significant choreographer of the '40s and the dance is a response to the difficulties facing workers of the time. This dance is an opportunity to experience the style of an earlier period. The music is by Sonny Terry. Pearl Lang of the Martha Graham Company reconstructed the work. Special permission to perform the work was granted by Dudley's brother, filmmaker Tom Herwitz.

"American Travelogue," a premiere by dance faculty member Alvin Mayes is a lighthearted exploration of the ups and downs of three people traveling together. Supported in part by a grant from the Clarice Smith Performing Arts Center, the work is set to popular music of the '50s. The dancers are Fink, guest artist Tommie Parlon and guest artist and Maryland alumnus Leonard Wood.

A Bharatanatyam solo by graduate student Daniel Phoenix Singh will be performed to live Indian music. "Thillana in Raga Hindolam and Tala Kanda chappu" was choreographed by Shanta and V.P. Dhananjayan. It is a dance of exuberant joy and intricate rhythmic variations.

The visiting artist works, "Aperture" and "Bench Quartet" by Doug Varone were acquired for Maryland Dance Ensemble through a grant from the National College Choreography Initiative and will remain in the repertory through the spring semester.

The lively, humorous "Tender Traps" by visiting artist David Parker is based on rehearsal "raw sessions," including mistakes and banter.

The program was selected and directed by Professor Alcine Wiltz, chair of the Department of Dance. Paul D. Jackson is the lighting designer and technical director of the program. Tickets to Maryland Dance Ensemble Showcase are \$12, \$5 for students. Contact the ticket office at (301) 405-ARTS for more information.



The Maryland Dance Ensemble begins its fall semester with a showcase of works by visiting artists and faculty on Sept. 27 and 28.

A new work, "Out on the Inside," by Nejlja Yarkin, Department of Dance faculty member, is a multimedia work. Commissioned by the Kennedy Center, the dance responds to the loss experienced on Sept. 11. Yarkin, who recently won a DC

video work by Lenita Williamson, academic technology coordinator at Maryland.

A solo work by the late Jane Dudley, "Harmonica Breakdown (1938)," will be performed by master's of fine arts candidate Connie Fink.

TAKE FIVE WITH CHULRUA

The Take Five on Tuesdays series continues this season with diverse and unique programming. The second free performance of the semester will feature the

Irish sounds of Chulrúa. Chulrúa combines three of the finest traditional Irish musicians touring today: Paddy O'Brien, senior all-Ireland button accordion champion; Tim Britton, master of the uilleann

Take



pipes as well as wooden flute and tin whistle; and Pat Egan, master guitar accompanist and singer from Tipperary. Their collective mastery of Irish music and song is unparalleled, providing a concert experience of the highest caliber.

Pronounced "cool-ROO-ah," Chulrúa translates from Irish as "red back," and was the name and distinguishing feature of the favorite wolfhound belonging to the ancient Irish hero Fionn MacCumhaill.

By striving to present music and songs that keep with the old Irish tradition, the trio plays the old instrumental dance music of Ireland: jigs, reels, hornpipes, polkas, slides, walking marches, songs, slow airs, set dances and harp music.

The heart of Irish music is the session, where tunes are played and traded, and conversation about music is the central theme. Sessions can be held anywhere, but are usually the best, and most relaxed, in a small, intimate place like the kitchen of a house or a small pub. The music presented by Chulrúa comes from that intimate Irish tradition.

With almost 70 years of combined experience performing at community fairs and festivals, colleges and universities, folk clubs and a variety of other venues, Chulrúa will perform at the Clarice Smith Performing Arts Center in the Robert and Arlene Kogod Theatre on Tuesday, Sept. 24 at 5:30 p.m.

TAKE FIVE events are every other Tuesday.
Performances are informal and free!

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND

An Exciting Season Ahead for the Department of Theatre

The award-winning faculty members of the Department of Theatre promise the 2002-03 season will bring challenging topics, innovative roles and some light humor to the stage. Kicking off their fall season on Oct. 18 is "You Can't Take it

with You," an American comedy sure to set high standards for the year.

Directed by John Vreeke, "You Can't Take it with You" is a classic comedy set in a house filled with children, grandchildren and their spouses who came for a visit and

never left. Their grandpa reigns over the madhouse and lets fireworks erupt as the characters all begin to "find themselves."

To find out more about the Department of Theatre season, visit www.claricesmithcenter.umd.edu.

Bringing Research Together to Aid Teachers

For the first time, Maryland will host a conference designed to showcase recent and exciting research around literacy and learning for first and second languages.

Sponsored by the College of Education, the Graduate School and the Office of International Programs, "Improving Learning Strategies for Literacy Conference: An International Research Conference on First and Second Language (L1 and L2) Literacy Strategies" will be held Nov. 1-3 in the Stamp Student Union.

"There's been a traditional but puzzling separation of research of these two fields, TESOL and reading," said Peter Afflerbach, organizer and pro-

fessor of curriculum and instruction with the College of Education. "We're really after the same thing."

One of the goals is to present first and second language educators with research and tools that they can use in improving literacy. Workshops for teachers held Friday afternoon include Steve Graham and Karen Harris presenting "Self-regulating Strategy Development: Making the Writing Process Work" and Roberta Lavine and Teresa Cabal-Krastele presenting "Dealing with Learning Disabilities in the L2 Classroom." The keynote speaker for Saturday's full day is Michael Pressley of Michigan State University presenting

"Defining Effective Literacy Instruction."

Other campus speakers are Afflerbach, Patricia Alexander and Rebecca Oxford. Neil Anderson, Brigham Young University; Andrew Cohen, University of Minnesota; and Anna Uhl Chamot, George Washington University, will speak as well.

Afflerbach feels there is something in the conference for several audiences. "I am encouraging anyone interested in language and learning and helping students to become fully literate to come."

Early registration deadline is Oct. 4. For rates and other conference details, go to www.education.umd.edu/EDC/I/info/IntlConf2002.

Commuting: Looking for Viable Options

Continued from page 1

ing for anyone who needed it," says Richard Stimpson, assistant vice president for student affairs. "As we build on existing parking lots, we've moved into a period where we won't be able to meet everybody's expectations for a convenient parking space. As a result, we want to find viable options for all of us to use as we travel to and from campus."

The department is attempting to change the way people think about commuting. Pat Mielke, assistant vice president for student affairs services, voices

what many people think about alternative methods of getting to campus. "For me to give up the privilege of driving my car every day, it's got to be so easy and designed so that I don't even have to think about it." She is working, though, to win over folks who think like she does, using herself as a test.

"We have to begin an effort to change the way we think about options to get us out of our cars, or think that savings aren't worth the inconvenience," says Stimpson. A Greenbelt resident, Stimpson rode Shuttle-UM for two years, but admits that time became an issue when it couldn't get him to and from work when he liked and as quickly as he liked. Because people will require various personal needs be met if they are to try alternative forms of commuting, Transportation Services will "look at where we can change what we're doing to help people reach that threshold," says Stimpson.

As a move in that direction, beginning this fall, a shuttle bus leaves the College Park metro station every eight min-



The student-run Shuttle-UM service offers commuters 11 routes to get on and off campus.

utes. Also, the Washington Metropolitan Area Transit Authority's Metrochek program that allows commuters to make pre-tax payroll deductions toward the purchase of bus or rail fares should begin soon. It will offer faculty, staff and graduate assistants some subsidy when using any public transportation services. Following the success of vanpools, a carpool program is being encouraged. Allen says they are also looking at the possibility of attaching bike racks to buses, using Metrobuses as a model.

"We're trying to take away barriers," says Maria Lonsbury, general manager of Shuttle-UM and assistant director of the Office of Commuter Affairs and Community Service. "For some people, it's not going to work, but if we keep hearing why it's not working, then let's talk about that. How can we make it work?"

"There may be some adjustments in existing shuttle routes to better meet the changing needs of the institution," says Mielke. "This may mean we'll have to decrease service where ridership is

limited in order to provide it where demand is high. Information on options being considered will be shared with the campus community well before adjustments occur."

Allen says studying where people are clustered helps determine where the greatest transportation needs are located. University Courtyard Apartments, on the other side of University Boulevard, has the greatest density of students off campus. Two years ago, more than 700 students were driving more than 500 cars across the street and parking on campus. "We put together a 15 minute shuttle system for them. Half of those staying over there now ride," he says.

"Stay tuned. We look forward to sharing information on options," adds Mielke. The Division of Student Affairs is designing a comprehensive color brochure outlining the many ways commuters can get to campus. It will provide information on agencies, both on and off campus, that support alternative transportation. The publication will be available by the week of Sept. 23.

Hearing: Birds as Teachers

Continued from page 1

er engineering and biology; and Sandra Gordon-Salant and Michelle Hicks, hearing and speech. Also on the team are investigators from the Walter Reed Army Medical Center and James Madison University.

The P-30 grant enables highly-funded investigators to go a step further by working closely with each other, some on several projects, to combine their specialty areas. "Our group represents an unusually broad and comparative approach to hearing science. Collaboration is the key to success," said Dooling. "Working through a center will greatly facilitate cross-disciplinary research by enhancing the ability to share information and technology."

"The C-CEBH, as well as the new center grant, are wonderful examples of the potential that interdisciplinary research holds," said Dooling. "This all began years ago as a joint effort in the neurosciences, primarily between the Colleges of BSOS and Life Sciences. The support and wisdom from Irv Goldstein and Norma Allewell, and Paul Mazzocchi before her, at critical junctures, was absolutely crucial in building the center and ultimately in winning the grant."

Alike and Different

Different animals process sound in different ways. For instance, while humans and many other vertebrates monitor their own vocal output, bats have raised this to a new level. They have evolved a sonar system to probe the details of their environment, almost like an acoustic "flashlight." The bat sends out an acoustic signal, which bounces off an object and returns to the bat to tell it what the object is and where it is located.

Animals also vary in their abilities to recover from hearing loss. When human sensory hair cells, which are located in the inner ear and are critical to hearing, are destroyed, they don't grow back, and hearing is lost. But in many birds and fish, these sensory hair cells regenerate, restoring most of the animal's hearing.

C-CEBH investigators hope that by looking at anatomical, physiological and behavior mechanisms of hearing in different animals they will be able to explain some of these differences and similarities in complex auditory behavior. Some findings may eventually lead to discoveries of methods for restoring hearing loss and understanding other complex auditory processing problems in humans.

"All aspects of hearing were

invented by other animals," said Popper. "By looking at animals, we can understand where hearing came from and we can ask questions we can't answer any other way. Our research has already shown that there are remarkably common elements in sound source localization in all vertebrates."

Questions, Answers

C-CEBH investigators study a range of questions, including:

- Owls, bats and praying mantises all use three-dimensional sound cues to locate objects, but they do it differently. What are the differences and similarities?



- Birds and fish, like humans, have inner ears with sensory hair cells that are critical to hearing. When trauma to the inner ear destroys human hair cells, they never regenerate. In birds and fish, however, hair cells do regenerate. Some species regain full function, others don't. What is the cellular basis of the lack of recovery? Are there clues here to human hair cell regeneration?

- Elderly people may lose their ability to recognize rapid or reverberating speech, a temporal auditory ability. Is this something that takes place just in the auditory system or somewhere else in the body? Are there clues from some bird species that have exceptionally acute temporal auditory ability?

- Many species of birds must learn their songs, much as humans learn language. What are the parallels between song learning in birds and language learning in humans? What is the effect of hearing loss on maintaining a learned vocal repertoire? Why do some birds learn vocalizations throughout life while others learn only during a critical period?

The Future

The center plans to host seminars focused on collaborative research endeavors and to hold an annual interdisciplinary workshop that will bring in scientists from other institutions.

"We will maintain an active communication network to insure that all the C-CEBH investigators are in continuous contact with each other," said Dooling. "Our vision for the C-CEBH is that it will be an intellectual hub, not only for us, but for the entire auditory neuroscience community."

Scholarship Money Available

The National Scholarships Office would like to draw faculty members attention to two scholarship activities students should be encouraged to attend.

Sophomores and juniors in the environmental sciences and related fields should attend the Udall Scholarship workshop given by Prof. Wendy Whittemore on Sept. 25 from 3 p.m. to 5 p.m. in room 1124 Biology-Psychology. The scholarship is also available to Native Americans and Alaska natives in fields related to health care or tribal policy. Scholars receive \$5,000 for one year. The foundation deadline is Feb. 15, 2003.

The following evening, a Scholarship Awareness event in the Maryland Room of Marie Mount Hall will highlight opportunities for students to apply for national scholarships. Speakers are Joshua Wyner, chief program officer at the Jack Kent Cooke Foundation; Eric Sheppard, program director for the National Science Foundation Graduate Research Fellowship program; Carmen Gordon, program officer for the Jacob K. Javits Fellowship Program at the U.S. Department of Education; and Sean Fahey, Maryland/DC Rhodes Scholar 1994, Maryland Truman Scholar 1993 and Gates Cambridge Trust interviewer.

A faculty workshop will be held from 4-5 p.m. and a student workshop will follow from 5-6 p.m. This event is open to faculty, staff and students at all University System of Maryland teaching institutions. Limited seating, registration required. RSVP at (301) 405-9363.

For more information on either event, contact Camille Stillwell at (301) 314-1289 or cstillwe@umd.edu, or go to www.umd.edu/nso.

Public Affairs Celebrates an Anniversary



PHOTO BY KAREN LOGAN

Board Chairman Maxine Isaacs speaks with Gov. Parris Glendening during dinner. Former Maryland President John Toll sits to her right.

World-renowned New York Times journalist and three-time Pulitzer Prize winner Thomas Friedman delivered the luncheon keynote address at the Maryland School of Public Affairs' 20th Anniversary Celebration on Friday, Sept. 13. Friedman also signed his new book, "Longitudes and Attitudes: Exploring the World After September 11," which is comprised of columns he published about Sept. 11 as well as a diary of his private experiences and reflections during his reporting on the post-September world as he traveled from Afghanistan to Israel to Europe to Indonesia to Saudi Arabia.

The event was held in the Grand Ballroom of the Stamp Student Union and brought together the school's founding fathers, including former University of Maryland President John Toll; former faculty and staff; alumni; former board members, including Phil Merrill and Sen. Joseph Tydings; and the many individuals who contributed to the school's success. Gov. Parris Glendening served as a panelist at one of the "Leading With Excellence" policy forums and the dean's reception featured the Capitol Steps, a political satire group composed of former Congressional staffers.



Notable

University professor and artist **W.C. Richardson** was the recipient of the Maryland State Arts Council Individual Artist Award, one of 10 top-level grants given in 2002. In July Richardson exhibited a 10-foot square painting on the floor of the Project Space at Fusebox, a gallery in Washington, D.C. Also in the Art Department, professor **Athena Tach** has been awarded the following public commissions: Two plazas and two walkways with pavement designs and sculptures for "Wisconsin Place," a new development at the Friendship Heights Metro station in Bethesda; a 700-foot long "art walk" between Grosvenor Metro station and the new Strathmore Concert Hall in Rockville; and a plaza for the new Washington Metro Morgan Station in Prince George's County.

Yale Fineman has assumed the position of music librarian/head of reference and circulation at the Michelle Smith Performing Arts Library. Fineman was user services librarian in the music library at Duke University. While there, Fineman developed electronic resources, most notably DW3 Classical Music Resources, which is the most comprehensive collection of classical music resources on the Web with links to more than 3,000 carefully selected, non-commercial pages and sites in more than a dozen languages.

Kathie Packer is the new Libraries development associate. She will assist Barbara Harr, assistant dean and director, external relations, and Michelle Wellens, director of Friends of the Libraries, in providing administrative and development support.

The Clarice Smith Performing Arts Center's Development Department welcomes **Alicia Wilmes** to its team as the new development officer. Wilmes comes most recently from Suburban Hospital, where she was with the hospital foundation. She has also held positions with the University System of Maryland and Johns Hopkins.

David Balcom was promoted to the newly created associate executive director of development position within University Relations. In his new role, Balcom will work closely with Valerie Broadie, assistant vice president for development, to manage the constituent and central development operations. He will continue to work in his prior capacities until an appropriate replacement fundraiser is hired.

Libraries: Bringing Maryland's Treasures to the Forefront

Continued from page 1

million.

"We've come to recognize that to go beyond basics, we have to ask. It's a mindshift," she says.

Michelle Wellens, director of Friends of the Libraries, adds that it is getting back to Libraries' roots. Many of the country's first libraries were created through acts of philanthropy. "It's not a new concept. Maybe as times have changed, we're coming back to the need for philanthropy," she says.

"We're asking in a very strategic, focused way," continues Harr. "In order for the schools to prepare students to be our future leaders, you have to support the Libraries," she says. Through cooperation with the Alumni Association and academic departments, she hopes to tap the hundreds of thousands of alumni who have used Maryland's library resources. It is a natural pool of supporters, she believes.

"Everyone who comes to the university and graduates has used one of our libraries, virtu-

ally or physically, yet we have no graduates, no constituency. So I came here with the thought that to the fullest extent possible, I'm going to reach out to everyone. That's what this banner year is all about."

Harr says a good portion of praise goes to Wellens. "She's an event queen, a genius at planning special events." Well-attended soirées, such as the Friends Gala 2002: "Celebrating Academic & Athletic Excellence," bear out Harr's premise that libraries offer treasures waiting to be celebrated and supported. "We bring value," says Harr.

"The events are often the most visible part of the Friends' activities, but we also do a host of other key initiatives such as our quarterly newsletter Library Issues, online gift shop, Special Borrowers program and acknowledgement and stewardship of gifts," says Wellens. "In return, I would give Barbara the title of 'The Great Catalyst.' Barbara has made her mark in the

Libraries as an individual who makes things happen."

Harr's efforts are internal, as well. The Libraries' curators and branch staff bring a level of expertise and professionalism that makes what Harr and Wellens do that much easier, Harr feels. "I see myself and Michelle as catalysts for getting people to become more aware that they are part of the effort. When you start thinking that way, you're part of the momentum. You're on a roll!"

A graduate of Maryland's College of Information Studies and a former librarian, Harr knows not everyone buys into her vibrant vision of libraries, which is why it is so important to raise awareness and target collections to meet varied interests. The Hornbake Showcase, for example, offers receptions for collections of donated papers, a lecture on why "Sesame Street's" successful model wasn't copied, a slide presentation on the preservation of the original Testudo, and a discussion of computer

technologies. The approach modeled events surrounding the Clarice Smith Performing Arts Center dedication. "In marketing, you have to get the message out there in a lot of different ways," says Harr.

This business-like approach won her the Potomac Chamber of Commerce Businessperson of the Year award in 1989 while she managed not a business but a library in Montgomery County. She serves on the board of the Washington, D.C. chapter of the Association of Fundraising Professionals and holds a designation as a certified fund raising executive, which requires that practitioners have at least five years experience before sitting for a four-hour exam. Harr loves being able to meld two passions, libraries and marketing, into one winning pursuit. And it is especially sweet to do so for the university at a time when it's zooming.

"I'm back home and it's one of the best times to be here," she says.

Extracurricular

Melding Art and Politics

He stands proudly in the lobby of the Grand Hyatt Hotel in north-west Washington, D.C., trunk held high, vinyl jumpsuit fitting like a glove. He's Elephis Presley. Fashioned by university artist and professor Greg Metcalf, he is one of 200 Party Animals dotting the capital city.

The Party Animals, a project of the DC Commission on the Arts and Humanities, are 100 donkeys and 100 elephants representing

also epoxy modelling clay from Wisconsin and creepily realistic doll hair from Minnesota," says Metcalf.

Between teaching courses, he works on "creating wooden portrait sculptures inspired by the principles of traditional Congolese ritual sculpture," mostly commissions exhibited in New Mexico and Florida. He's created sculptures of Dadaist artist Max Ernst for the director of the Minneapolis Institute of Art, artist Paul Gauguin



PHOTO BY CYNTHIA MITCHEL

It took university professor Greg Metcalf approximately two weeks to create Elephis Presley.

Democrats and Republicans decorated imaginatively and placed all over the city. Metro area artists were given grants to complete the 4 1/2 by 5 foot sculptures, which should be on display through the first week of October. At the end of October, all of the animals will be on display at gardens of the Marriott Wardman Park hotel in Woodley Park in preparation for an auction. The project is similar to the artistic cows that dotted Chicago's streets a few years ago.

Metcalf, an adjunct professor in the Art History, English and American studies departments, spent last spring break (and the following week) finishing his statue while listening to recorded books in the former Woodies department store in the District, where several artists who didn't have sufficient studio space elsewhere finished their animals. "People would come by and talk and ask questions," says Metcalf. "The best comment from a spectator: a guy came up and said, 'Trunka, Trunka Burnin' Love' and then walked away."

Each artist was given a \$1,000 grant and \$200 for supplies. Outfitting Elephis was a project in itself. "It took nine yards of white vinyl and I had to track down the rhinestones on the Internet from a Canadian company. They were the only company that had rhinestones remotely big enough for an elephant-sized Elvis. There was

as a Tahitian Buddha, and one of Sojourner Truth. "Next in line, sitting on a rack above my television, are Pablo Picasso riding the Guernica horse, a Bram Stoker, a Jack Kerouac, a Kathe Kollwitz, an Einstein, a Frida Kahlo and a Dante, and a paired [Ella] Fitzgerald and [Ernest] Hemingway."

Easier to see is Metcalf's display of 15 "portrait snowdomes" on the fourth floor of Hornbake Library. Each small plastic dome features a miniature portrait sculpture of an artist, author or composer.

Metcalf's interest in art and politics connects in several places, as evidenced by his University of Maryland doctorate in American studies, which he calls a relationship of art and culture. He worked his way through a master of fine arts program at Bowling Green State University as a political cartoonist. So the Party Animals project fit right in with Metcalf's sensibilities. Will Elephis sit atop his television as well?

"There's little enough breathing space where I live as it is. I'm fairly sure I don't get him back. I assume they maintain possession," he answers.

The Party Animals will be auctioned off at the end of the exhibition, with all proceeds going to the DC Arts Commission grants program and arts education. For more information, visit www.partyanimals.org.

Taking University Expertise to the Community

An intense partnership between the university's College of Education and a local high school helped its students achieve higher SAT scores, but the big news isn't so much the scores as it is what this accomplishment means for improving educational experiences overall.

Partnerships with Prince George's County public schools are not unusual for the college. What is a bit different about the work at Bladensburg High School is the level of involvement. Through the college's Maryland Institute for Minority Achievement and Urban Education (MIMAUE) and the K-16 Partnership Development Center, faculty and student teachers provide a myriad of services designed for both schoolteachers and their students at what have been low-performing schools.

The university was introduced as part of a collaboration of community groups and educational institutions at a recent press conference trumpeting the beginning of a new initiative to improve test scores and overall school performance. Bowie State University, the Maryland-National Capital Park and Planning Commission, Prince George's County Libraries and Faith Community are the other partners. For Maryland's part, the project is a chance to give schools, particularly

Bladensburg and its feeder schools, attention.

"We don't do to the schools, we work with them," says Dean Edna Szymanski of the collaboration. "We listen. We collaborate, and they respond with great ideas and enthusiasm."

Some of the programs include professional development for teachers with an emphasis in math and literacy, a summer program that offers students a glimpse of college and its possibilities and an initiative to ease transitions between elementary, middle and high school. Some of the faculty members involved are Frances Gulick (math), Wayne Slater (literacy), Neil Davidson (math education) and Dennis Kivlighan (counseling and personnel services). Penny Largay, a retired county regional school director, is the university's project coordinator. Also, Sonia Keiner with the James MacGregor Burns Academy of Leadership supervised Team Maryland, which brought 15 students into the elementary, middle and high schools for one-on-one attention. "They won universal praise from these schools," says Greenberg.

"We hope that what we're doing will help change the academic climate," says Martin Johnson, director of MIMAUE. "We want to lift the level of expectations."

So a 17-point increase in SAT scores is a step in that direction. "It's important, not statistically significant, but it went up. We don't claim credit for it," says Johnson.

Jim Greenberg, director of the K-16 center, agrees that the scores are merely an indicator of an attitude shift occurring on several levels. "It's not the scores that really matter, but the benefit for the whole community. What we can do is come together in a way the helps people look more systematically and positively at what they're doing. Help them do their job better."

The Bladensburg Project, as it is called by the county, seems a perfect project for MIMAUE, which came into existence just as the SAT Awareness initiative took shape. Johnson, Greenberg and Szymanski expect even greater things. "Because of the good things that are happening with the project, the dean is looking at how we might expand the project to two other clusters in region 2, Duval and Fairmont high schools," says Johnson. "This would include 600 to 700 new teachers and close to 20,000 more students."

"We're committed to continuing to work with the county and we've gotten a tremendous amount of response from the faculty," he continues. "Everybody has the same idea: to raise achievement."

Maintaining the Momentum



PHOTO BY MONETTE AUSTIN BAILEY

The highest hurdle to greatness is getting over being [just] good. We must continue to look for those special opportunities that accelerate us, ... that increase our momentum; ... that allow us to polish our star. This is our most critical goal for the coming year — maintaining our momentum."

—excerpt from President Dan Mote's annual State of the Campus Address, delivered during a meeting of the University Senate last week. Full text of the speech may be found at www.inform.umd.edu/PRES/speech_state02.html. To his left are Senate Parliamentarian Marvin Breslow, Chair Kent Cartwright and Executive Secretary and Director Mary Giles.

Let The Sun Shine In!



PHOTO BY DAVE OTTALINI

A crane raises the first section of roof from the University of Maryland's Solar Decathlon entry. It took nearly two years and some \$200,000 in donated funds to design and build the solar home. Designed and built almost entirely by student volunteers, the home will compete against entries from 13 other universities on the National Mall in Washington, D.C. between Sept. 26 and Oct. 6. The Department of Energy is sponsoring the contest to promote solar energy use.

UMTV: Students Sweep National Awards

Continued from page 1

land is emerging as one of the top TV news programs in the country," said Journalism Dean Thomas Kunkel.

Kunkel cited the addition of former CBS News White House correspondent Lee Thornton to the faculty in 1997, the acquisition and restructuring of the university's cable TV station in 1999 and the creation of Maryland Newline in 2001.

The program is directed by Mark Lodato, a former correspondent for WUSA-TV in Washington, D.C. and now the news director at UMTV. "This exciting recognition truly exemplifies the quality work our students produce every day," Lodato said.

Maryland won two other national Mark of Excellence Awards. A six-student team from Capital News Service, the college's advanced public affairs reporting program in Washington, D.C. and Annapolis, won in the in-depth newspaper category for "Many Faces, One Maryland."

The project combined 2000 census data with old-fashioned shoe-leather reporting to identify and profile some of the state's most ethnically isolated communities and demographically distinct communities, from the greatest concentra-

tions of Hispanics to the fastest-growing census tract. The series appeared in newspapers around the state. The project was edited by Steve Crane, director of the CNS Washington bureau.

It is the second time in three years Capital News Service reporters have won a Mark of Excellence Award in the in-depth category. A CNS team won in 2000 "Maryland's Century," an eight-part series that combined 100 years of census data with original reporting to trace changes in the state over the 20th century.

Meanwhile, a Maryland student won a Mark of Excellence in the category of in-depth reporting online in the first year SPJ has given awards for online journalism. Amy Silva won for "Political Ethics in Maryland," a news package created for the college's online newsmagazine, also called Maryland Newline.

The project, which was supervised by faculty member Chris Harvey, detailed the state's push to reform its ethics laws following a handful of ethics controversies that shook the Maryland legislature in recent years. Silva is now a communications assistant for the Pew Center for Civic Jour-

nalism.

SPJ selects three finalists in each Mark of Excellence category. Maryland and San Francisco State University led all other universities this year with five finalists each.

Maryland's other finalists were Christian Sorge for TV news photography and Catherine Maticic for newspaper feature writing. Sorge's package, on the shortage of U.S. flags in the wake of Sept. 11, was his first TV package shot for Thornton's television news class. Maticic's story, on journalists in the wake of Sept. 11, was written for Byline, the SPJ chapter's newsletter.

Two other members of the Merrill College were honored at the national convention. Sue Kopen Katcef, a faculty member at the College since 1999, was named best SPJ adviser in the nation. The Maryland student chapter of SPJ under the leadership of Kopen Katcef was named best chapter in the region. And Alanna Turner, a May graduate of the college, won the Julie Galvan Outstanding Graduate Award.

"This is wonderful recognition for our very talent students and their faculty mentors," Kunkel said. "It's a great day for Maryland journalism."

Choe: Building Support

Continued from page 1

tion. Graduate assistants had been serving in that capacity, but it was felt that a more permanent position allowed for better continuity and more comprehensive service.

"We wanted to expand. A full-time person can do that more thoroughly. Hopefully, we'll be seeing new services," says Brandon Dula, assistant director of student involvement and diversity within OCP. Choe agrees.

"I want to provide opportunities for people to develop socially, personally and in terms of their cultural identity," says Choe, who is second-generation Korean American. "I want people to know that I'm here. If you're working with APA students and you notice a trend, or an issue, I can be that person you talk to."

Choe comes armed with plenty of enthusiasm and significant higher education coalition building experience. As an undergraduate English major at the University of Virginia, she worked as a volunteer center leader. After earning a master's in counselor education with an emphasis on student affairs (also from UVA), she moved on to become a resident director at Creighton University in Omaha and served as a director for a women's center she helped found.

"It was a great experience, to work with a specific, underserved population," she says. However, she missed her family and a more metropolitan, diverse community. "So I came to George Washington University to be assistant director for selection, training and develop-

ment with the Community Living and Learning Center. I really enjoyed trying to create development opportunities for students and professional staff."

It is this spirit of coalition building for a greater good that Choe brings with her to Maryland. She is happy the graduate assistantship will continue so that she has some support determining and meeting the needs of a group that is approximately 14 percent of the campus population. "Thankfully, I'm not alone. The graduate coordinator, Dharma Naik, has been here for a year. I don't think I could do everything by myself. Collaboration is really important to me."

Choe has spent her first month at the university trying to get out and meet people, trying to build relationships with organizations. She realizes it may be difficult balancing differing expectations of her position and reaching the diverse APA community. But she looks forward to the challenge and is excited about involving even those not already affiliated with APA groups.

"Although the day-to-day stuff can be consuming, I want to remember why I'm here," she says.

Julie Choe works in the Office of Campus Programs, 2194 Stamp Student Union. She can be reached at (301) 314-9544 or by e-mail at choe@union.umd.edu.

Dialogue: Understanding

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Native English Speakers, Women's Circle, People of Color from the Greek System/White People from the Greek System, Story Circle for Biracial or Multiracial Students, White People on Whiteness, Black/Asian, and Asian Women's Circle.

Suggestions for incorporating the program:

1. Make participation a requirement in your class or an option among class requirements. Words of Engagement can be an incredible lab or discussion-type complement to your curriculum.
2. Offer extra credit for students who choose to participate.
3. Announce the program in classes you teach or visit and distribute information about the program among the students you work with on campus. Make sure students know that they can receive academic credit through EDPL 288 or EDPL 498 (independent study) for participating.
4. Direct students to the

Words of Engagement Web site, where they can find more information about the program and register online.

Through campus assessments and research, SILC has learned that while students appreciate the diversity of Maryland's student body, they want and need more opportunities for meaningful interactions across difference. In addition, students reported frustration about programs in which they were "talked at" about diversity issues and expressed a desire for the type of engagement provided by Intergroup Dialogues. In addition, a growing body of research by Jeff Milem, Sylvia Hurtado and others indicates that students exposed to cross-cultural initiatives are, upon graduation, promoted faster and paid more than their peers.

For more information, contact Paul C. Gorski, assistant director of the Office of Human Relations Programs, at (301) 405-8192 or at gorski@wam.umd.edu, or visit www.umd.edu/ohrp/idp.html.

For Your Interest

Writers' House Opens Doors to Literature, Cultures



PHOTO BY CYNTHIA MITCHEL

The Juan Ramón Jiménez-Katherine Anne Porter Writers' House Living-Learning Program held its grand opening celebration last week. (l-r) Dean for Undergraduate Studies Robert Hampton, Dean of the College of Arts and Humanities Jim Harris and President Dan Mote listen as Professor and Maryland Poet Laureate Michael Collier speaks to the assembled. Laura Lauth, director of the program, sits to Collier's left. The community, based in Dorchester Hall, offers students an opportunity to not only study writing, but to study works from other cultures as well.

You've Been Spotted Campaign

Community Service Programs is starting a new volunteer recognition initiative and needs input from campus community members. The You've Been Spotted campaign is an ongoing attempt to recognize people in the campus community who are serving others. Assistance is needed in pointing out those individuals who may deserve recognition. When you spot someone doing service, send CSP an e-mail, with the person's name and address and the service rendered. CSP will recognize their contribution by sending them a small token of appreciation, thanking them for their service to others, and acknowledging all those spotted on our Web site.

For more information, contact Megan Cooperman at (301) 405-0741 or mcooperm@accmail.umd.edu, or visit www.umd.edu/CSP.

Sen. Sarbanes at Documents Room Grand Reopening

U. S. Senator Paul Sarbanes will be among the featured speakers when the Government Documents & Maps Collection at the University of Maryland Libraries celebrates the grand reopening of its new facility in McKeldin Library on Monday, Sept. 30. Festivities, beginning at 10 a.m. in room 6137, will include a formal ribbon-cutting ceremony, remarks by other national and local leaders on the future of government information, an exhibit and lots of giveaways, prizes and refreshments.

For more than 75 years, Government Documents & Maps has served the campus and the

public as a federal depository library providing patrons with no-fee access to government information. Today, Government Documents has a collection of nearly two million items and more than 400,000 topographic and thematic maps. Since its designation as a Regional Federal Depository Library in 1968, it also has overseen 67 selective depository libraries throughout Delaware, Maryland and the District of Columbia, including the Library of Congress, National Library of Medicine and the Johns Hopkins University Library.

For more information about the reopening, visit www.lib.umd.edu/GOV/.

American Culture Informants Wanted

International students in the highest level of intensive English classes at the Maryland English Institute are studying American culture. They are looking for Americans of various ages and backgrounds who would be willing to give their opinions about aspects of American culture such as government, work, education, religion and family. Volunteers are asked to participate in face-to-face interviews of 10-15 minutes several times during the semester. For more information or to volunteer, contact Ruth Adjogah at 5-8336 or ra107@umail.umd.edu.

Improve your Spanish

The Division of Administrative Affairs is sponsoring Spanish classes this fall. The beginning classes are booked, but spaces are still available in the intermediate ones. They are designed for students who have completed the beginning Span-

ish class, or who have a good elementary understanding of the language and want to sharpen their skills.

Class meets once a week for 10 weeks; there are two sections:

Class 2A—beginning Tuesday, Oct. 1, 12:45-2:45 p.m.

Class 2B—beginning Thursday, Oct. 3, 8:30-10:30 a.m.

The class fee of \$100 covers the cost of course materials. To register, visit www.personnel.umd.edu. For more information, call (301) 405-5651.

Commuting Alternatives

Did you know that there are at least five public transportation options that come directly through campus and even more that connect with Shuttle-UM routes? Are you frustrated with driving to campus every day or wondering about other viable alternatives?

If you answered yes to those questions, drop by the Commuter Corner at the First Look Fair on Wed., Sept. 25 between 10 a.m. and 4 p.m. and Thur., Sept. 26 between 10 a.m. and 2 p.m. Learn more about transportation options from representatives from Metro, Shuttle-UM, MARC, Washington Area Bicyclists Association and many more. This is a great opportunity to explore alternative ways to get to campus.

For more information, contact Leslie Perkins at (301) 314-7250.

Inside the Theatre

Pulitzer Prize-winning playwright and Academy Award nominee Beth Henley joins Maryland English professor Jackson Bryer for a discussion

of her work on Mon., Sept. 30 from 2:30-4 p.m. in the Gildenhorn Recital Hall, Clarice Smith Performing Arts Center.

Henley's Broadway productions include *Crimes of the Heart*, awarded the Pulitzer Prize and NY Drama Critics Circle Award for Best American Play, and *The Wake of Jamey Foster*. The acclaimed film version of *Crimes of the Heart* was directed by Bruce Beresford and starred Diane Keaton, Jessica Lange, Sissy Spacek and Sam Shepard. She also wrote the screenplay for *Miss Firecracker* starring Holly Hunter, Mary Steenburgen and Tim Robbins.

The discussion is sponsored by the Theatre Department. For more information, contact Carolyn Bain at (301) 320-0773 or bainpugh@bellatlantic.net.

Rape Aggression Defense Class

Rape aggression defense (RAD) is the fastest growing and largest women's self-defense program in the country. The program has a structured, consistent curriculum of easy-to-teach, easy-to-learn techniques that have realistic and practical applications. The Department of Public Safety is offering this non-credit program to all members of the community. There are open spots in the following classes:

Class 2—beginning Wednesday, Oct. 30, 6:30-10 p.m.

Class 3—beginning Monday, Nov. 11, 6:30-10 p.m.

Classes are \$25 for university employees, \$50 for non-university employees. For more information, contact Shanon Sullivan at 5-5740 or (301) 717-5810, or visit www.umpd.umd.edu/programs_and_services/rad.htm.